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# Grimsby Photographic Society

*Taking great images since 1894*

**Members Handbook  
2023 Version**

# **Grimsby Photographic Society**

**Affiliated to: -**

**North & East Midlands Photographic Federation**

**and**

**Lincolnshire Photographic Association**

**Meetings held most Thursday evenings, starting 7:30 pm**

**at**

**The United Reformed Church**

**Weelsby Road**

**Grimsby**

**North East Lincolnshire**

**DN32 0QA**

**[www.grimsby.photo](http://www.grimsby.photo)**

**[Occasionally, Meetings Will Take Place Via Zoom](#)  
**[Or in the wider community as an Outshoot](#)  
**[Please contact Hon Secretary for further details.](#)******

**Social Media Details**

**Details of the Society's Annual Programme of Events can be found by visiting  
our Website below.**

**[www.grimsby.photo](http://www.grimsby.photo)**

**We are also on Facebook under  
"The Grimsby Photographic Society"**

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## **GRIMSBY PHOTOGRAPHIC SOCIETY**

Welcome to the Society Members Handbook. It has been produced to give information and guidance to members on all aspects of how we work. You will find everything from general information through to the rules and finer details of internal and external competition entry.

The Grimsby Photographic Society was the first club in Lincolnshire for photography enthusiasts. It was founded in 1894, with the first Annual Exhibition being held in 1907. Today members range from enthusiastic beginners to experienced advanced workers with interests that span almost every genre of photography. We pride ourselves on being open and friendly with members always available to offer advice on any aspects of photography. Whether you need help with your choice of equipment, picture taking or digital processing there will be someone on hand to guide you.

The Society can boast amongst its membership, those who have exhibited and competed nationally and internationally, with many receiving awards for their work

We also have a number of members that have achieved distinctions within the Royal Photographic Society and the British Institute of Professional Photographers.

The highlight of the year is our Annual Exhibition. Open to members only, giving a magnificent opportunity for all, irrespective of experience, to exhibit your work to the public

### **What we do**

**Due to the Covid19 Pandemic, a few of our meetings are currently taking place via Zoom meetings. We have returned to mostly Face-to-face meetings, however, there are still a few speakers reluctant to travel, and sometimes this gives us the opportunity to engage a speaker from a greater distance away. We continue to try to provide a varied programme for our members.**

We meet from 7:30pm to 9:30pm every Thursday evening at the United Reformed Church on Weelsby Road, Grimsby DN32 0QA. Our Programme of events is varied and includes regular in-house competitions, lectures and presentations from guest speakers. We hold practical workshops as well as activities that take us out and about the local area. On occasions we also hold weekend workshops and studio sessions.

We cover all of the popular genres of photography that include Portraiture, Landscapes, Natural History, Macro and Close-up, Still life, Architecture, Travel, Documentary and Conceptual. There is something for everyone.

The society welcomes work in both colour and monochrome using ether print or digitally projected images as a means of display.

Apart from our in-house competitions member are actively encouraged to submit work for both regional and national competition, (an area in which we have done very well in recent years).

## **What it Costs**

The society charges each full member the sum of £36.00 per year payable at the start each new season (usually the month of January). In addition, there is a weekly attendance subscription fee of £2.00. These costs are reviewed annually so may change, however increases will always be kept to a minimum.

The income from subscriptions is used to meet the following expenses: -

- Rental of Society meeting venue (currently URC)
- Subscriptions to Photographic Federations
- Payment of Lecturers and Judges' Fees
- Administrative expenses
- Equipment maintenance and replacement
- Hire of exhibition venue
- Insurances

# Committee Members As Of January, 2023

## Officers of the Society

Honorary President	Les Bradbury
Honorary Secretary	Jo Humberstone
Honorary Treasurer	Viv Cross
Honorary Vice President	John Farley

Publicity Liaison Officers	Viv Cross
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Programme Committee	Jo Humberstone Mike Martindale Viv Cross, David Huggett
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Internal Competition Secretary	Jo Humberstone
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## Committee Members

Committee Member	Mike Martindale
Committee Member	Viv Cross
Committee Member	Karen Farley
Committee member	John Farley
Committee Member	David Huggett

Website Administrator	Daniel Firth Jo Humberstone
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## Non Committee Posts

Competition Selection Panel	John Thorndike
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External Competition Secretary	John Thorndike
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## Society Constitution

1. The **NAME OF THE SOCIETY** shall be the *Grimsby Photographic Society*
2. The **AIMS AND OBJECTIVES** of the Society are the promotion, encouragement and enjoyment of all branches of photography through meetings, lectures, workshops and other activities aiding Member advancement, and to hold an Annual Exhibition.
3. The Society shall be **AFFILIATED TO** the Photographic Alliance of Great Britain (PAGB), The North & East Midlands Photographic Federation (NEMPF) and the Lincolnshire Photographic Association (LPA).
4. **MEMBERSHIP** is open to all those who are 16 years of age and over. For those under the age of 18, membership applications must be countersigned by a parent or guardian. Furthermore, that member must be chaperoned during any meeting they attend.
5. **VISITORS** are encouraged to attend meetings, but attendance is limited to a maximum of four meetings per Society year. After this period, they will be encouraged to join as a member. The first 2 visits will be free and thereafter, a charge of £3:00 per visit will be applied. Any meeting that incurs additional cost to members will also apply to visitors.  
**Covid 19 amendment** – Payments by visitors via Zoom at the discretion of the committee.
6. **THE COMMITTEE** The ordinary business of the Society shall be conducted by a Committee which shall be comprised as follows: ~ the President, the Vice President, the Secretary, and the Treasurer, all acting in an honorary capacity. Other committee roles will also include Programme Secretary, Internal Competition Secretary and External Competition Secretary. Such roles may be combined or delegated to sub committees as required. There will also be other elected members, one of whom will be the Press and Advertising Secretary. The Committee may co-opt additional Members onto the Committee for specific tasks. Role descriptions shall be maintained for all committee roles except for Ordinary Committee Members, who shall represent the Members in general.  
The Quorum of the committee for official committee meetings is 5 members, one of whom **MUST** be the Hon Secretary
7. **OFFICERS** and other Committee Members (except for Ordinary Members) shall be appointed for 1 year after which they may re-apply for any position. The President is normally appointed for 2 years, as President, and then a year as Past President. Ordinary members are appointed for one year after which they may re-apply for any position.
8. The **MANAGEMENT OF THE SOCIETY** shall be the responsibility of the Committee which shall have delegated powers to deal with and decide upon all matters not covered by the Constitution and may establish Sub Committees as it deemed necessary.  
**Covid 19 amendment** – Committee meetings may take place over Zoom

9. **ASSETS AND FUNDS** held by the Society shall be managed by the Treasurer on behalf of the Society. The Treasurer shall ensure the safe keeping of all funds, track the location of all assets and prepare Annual Accounts with a financial year end of 30 November. The Committee shall appoint an Independent Financial Examiner who shall review the accounts.

10. An **ANNUAL GENERAL MEETING (AGM)** shall be held each December (usually in the first week), with papers circulated no less than two weeks beforehand. Officers and, as necessary, other Committee Members shall present reports. The Treasurer shall submit the Annual Accounts and propose the Membership and Visitor fees. Business will include the Election of Officers and Committee Members. Election shall be by paper ballot if the nominations for any position exceed the vacancy. In the event of any post falling vacant during the year the Committee shall have power to appoint a member to discharge the duties of such office until the next Annual General Meeting. Additional **AGM AGENDA ITEMS AND MOTIONS** should be proposed, seconded and submitted to the Secretary no less than three weeks before the meeting.

An **EXTRAORDINARY GENERAL MEETING (EGM)** may be scheduled by the Committee or upon receipt of a written request supported by ten or more Members. Members shall be given no less than 21 days' notice of an EGM, stating the matter(s) to be addressed, 33% or members to form a quorum.

11. **DECISIONS** at AGM, EGM and Committee Meetings will be determined by a majority vote with the Chairperson (the senior Officer present) holding a casting vote in addition to their vote as a member. A quorum shall comprise no less than 33% of the paid-up Membership for an AGM or EGM. The Committee shall meet as often as may be necessary. Five members, including the Secretary, with power to vote shall constitute a quorum. The Secretary shall take minutes of all committee meetings and the committee will conduct the affairs of the society. The minutes can be circulated via email to those requesting to receive them.

12. Annual **SUBSCRIPTIONS** are due on or before the opening meeting of each Society's year which will normally run from January. If the subscription of any member is still unpaid by 28 February, such person shall cease to be a member unless otherwise determined by the Committee. The Treasurer shall determine any part-year membership fees.

13. The **CODE OF CONDUCT** requires each Member to abide by the Constitution and to:

- act in the best interests of the Society, its Objectives and its Members;
- act as an ambassador for the Society and not in any way to damage its reputation;
- respect the views of other Members, photographers and guests.

14. The Committee reserves the right to **TERMINATE A MEMBERSHIP** for good reason and repay any unused portion of subscription. The member concerned has the right to be heard by the Committee, accompanied if they wish by a friend or representative, before a final decision is made.



15. In the event of the dissolution of the Society, decided by 55% of the membership at that time, all assets including property shall be sold. From the money so received the Committee shall first reimburse themselves for any out-of-pocket payments or expenses they may have incurred or been put to on behalf of the Society and to discharge any debts or liabilities due from the Society. An Extraordinary General Meeting shall be held to decide by 55% of the membership at that time on the distribution of any remaining funds.

16. The Committee shall **REVIEW THE CONSTITUTION** from time to time and present any recommendations for change to an AGM or EGM for approval. The GPS Handbook will be updated annually to reflect any changes in rules or circumstances which may affect the general running of the society.

# **CHILD PROTECTION POLICY**

## **Introduction**

Grimsby Photographic Society (GPS) is committed to policies which promote good practice and protect children from harm. A child, for these purposes, is defined as anyone who has not yet reached their 18<sup>th</sup> birthday. The Society is committed to making sure that children are protected and kept safe from harm while they are engaged in all formal or informal activities organised by club members. GPS accepts and recognises the responsibilities to develop awareness of the issues that may cause children harm. Acceptance of the GPS Child Protection Policy is part of the conditions of membership of the Society.

Children between 16 – 18 years of age are welcomed as members of GPS with the agreement of the child's parent or guardian. Children under 16 may only attend meetings of the Society and other activities organised by members, when accompanied by an adult approved by the child's parent or guardian.

## **Aims of the Child Protection Policy**

1. To demonstrate the commitment of GPS and its members to provide and maintain an environment that protects children from harm, as well as protecting the Society and its members from potential allegations.
2. To ensure that members are familiar with the GPS Child Protection Policy.
3. To ensure members adopt child protection guidelines through a Code of Behaviour, detailed below.
4. To take appropriate action in response to child protection issues that may involve Society members.

## **Code of Behaviour on Child Protection**

The Society recognises that it is not practical to provide definitive instructions that would apply to all situations at all times whereby Society members come into contact with children and to guarantee protection of children and members. The standards of behaviour required of Society members in order to fulfil their role in the application of a Child Protection Policy are shown below. This Code should assist in the protection of both children and members. Society members must implement the Child Protection Policy and procedures at all times.

# CHILD PROTECTION POLICY (Continued)

## 1. General Behaviour

This section refers to activities within the Society meeting premises or Society activities taking place elsewhere, including outdoors and during transportation.

Members must **never**

- spend time alone with a child on his or her own. If members find themselves in this situation they must ensure they can be clearly observed by others.
- take a child to the toilet unless another adult is present or has been made aware.
- engage in rough physical games, including horseplay, with children.
- allow or engage in inappropriate touching of any kind. The main principles of touching are:-
  - Touch should always be in response to the child's needs.
  - Touch should always be appropriate to the age and stage of development of the child.
  - Touch should always be with a child's permission.
- do things of a personal nature for children that they can do for themselves or that their parent can do for them.
- physically restrain a child unless restraint is to prevent physical injury of the child; other children; visitors; other Society members; or yourself. In all circumstances, physical restraint must be appropriate and reasonable otherwise the action can be defined as assault.
- use offensive or inappropriate words or make sexually suggestive comments to, or within earshot, of a child.
- display or show any images that may be deemed offensive.

## 2. Transportation

This section refers to activities requiring the transportation of Society members.

- Members must not have children in their vehicle unless they are the parent or guardian or unless they have the permission of the parent or guardian. Where circumstances require the transportation of children, another adult must also travel in the vehicle.
- Members must ensure there is adequate insurance for the vehicle to cover transporting children in connection with the activities of the Society.
- In an emergency (e.g. for medical purposes), where it is required to transport a child on their own, it is essential that the parent or guardian is notified immediately.

## HEALTH & SAFETY POLICY

In accordance with the PAGB Camera Clubs do not come under the scope of Health and Safety legislation and so there is no legal requirement to have a policy and procedures in place. However, clubs generally hold their meetings in premises where the owners or administrators of the premises require that clubs' meeting on their premises have a health and safety policy in place. Additionally, the policy must be brought to the attention of members and available for scrutiny and consideration by members. Even if our camera club is not required to have such a policy it is good practice to have one in place to highlight and minimise any risks that may be identified.

Grimsby Photographic Society's Health and Safety policy is as follows:

### **Society and Committee responsibilities:**

1. It is the responsibility of the Society, Committee Members and organisers of Society events to provide a safe environment for the activities undertaken including:
2. Reviewing the activities being organised and undertaken to ensure that any risks are identified in advance and any necessary mitigations are implemented.
3. Ensuring that Members and other attendees are briefed on any particular circumstances relating to the event.
4. Providing a Committee Member or other responsible person to lead the event and be the point of contact for any health and safety issues which may arise. **Covid 19 amendment** – members are respectfully reminded of the need to comply with any Covid19 securities put in place.
5. The Club cannot accept liability for any member/guest participating in field trips; however, the Club does promote reducing risks to health and safety to as low a level as reasonably practical through suitable pre-planning of such trips.

### **Members' personal responsibilities:**

Members have the personal responsibility to:

1. Act responsibly at club events for the safety of themselves and others.
2. Report any concerns to a committee member who will raise the matter with the committee or take immediate action if necessary.
3. Inform committee members or event organisers, in confidence, of any medical condition they have which may impinge upon a meeting or event. Members with such conditions are expected to carry with them any necessary medication and to be aware of how to use it.

### **Fire and Evacuation:**

At the beginning of each meeting, those in attendance should be made aware of the location of emergency exits and whether any fire alarm tests are scheduled to be carried out during the progress of the meeting. Members should also be made aware of the location of the assembly point should evacuation of the building be required. In the event of a fire members must:

1. Activate the nearest fire alarm and ensure that the appropriate emergency services are summoned.
2. Evacuate the building without endangering others in the process.

### **Equipment:**

Anyone using the Club's equipment must be competent to do so without placing themselves or the Club or Members at risk.

Trip hazards from trailing wires will be mitigated by the use of cable covers.

PAT Testing is not necessary. However, equipment should be taken out of service and replaced if any signs of damage are seen at any time. No repairs of an electrical nature are to take place without correct supervision and arrangements being made. RCDs should be used on our leads where they plug into the wall socket. This should be tested each time they are used by pressing the TEST button. Electrical equipment must be purchased from a reputable supplier.

### **Accidents:**

In the event of an accident, a member of the Committee must be informed, and they will decide on the appropriate course of action to take, which may involve summoning external help.

### **In Addition:**

Society members are to ensure they also abide by any H&S policy pertaining our meeting venue, (The United Reformed Church) as laid down by the administrators of the premises.

## **Equal Opportunities Policy**

It is the policy of Grimsby Photographic Society to treat all members fairly and equally regardless of their sex, sexual orientation, marital status, race, colour, nationality, ethnic or national origin, religion, age, disability or union membership status.

Furthermore, the Society will ensure that no requirement or condition will be imposed without justification which could disadvantage individuals purely on any of the above grounds.

The policy applies to membership and every other aspect of Society activity.

The Society will regularly review its procedures and selection criteria to ensure that individuals are selected, promoted and otherwise treated according to their relevant individual abilities and merits.

The Society is committed to the implementation of this policy and to a Programme of action to ensure that the policy is, and continues to be, fully effective. The overall responsibility for the policy lies with the Chair of the Society. However, all members are required to comply with the policy and to act in accordance with its objectives so as to remove any barriers to equal opportunity.

Any act of discrimination by members or any failure to comply with the terms of the policy will result in disciplinary action.

# **SENSITIVITY GUIDELINES**

## **POLICY FOR THE PROTECTION OF VULNERABLE INDIVIDUALS**

**Grimsby Photographic Society** provides a forum where those with an interest in Photographic Art and Techniques may meet on a friendly, social and inclusive basis. In this context, young people (under the age of 18 years) and vulnerable adults (a person aged 18 years or over and who is in need of community services due to illness or mental/physical disability) are welcome to join.

The Club recognises that the protection of children and vulnerable adults is the responsibility of all members and in this regard, the following policy shall apply:

### **Policy for the Protection of Vulnerable Individuals**

1. All members, especially children and vulnerable adults, must be treated with respect and dignity.
2. A young person, under the age of 16 years, must be accompanied by a parent or legal guardian, or a person nominated by one of these, who will take responsibility for the safety and behaviour of the child. This applies before, during and after meetings.
3. A young person aged 16 or 17 years may attend the meetings provided the Club has the written permission of the parent/legal guardian.
4. A vulnerable adult may attend meetings with appropriate support.
5. Group members are requested not to use inappropriate language in the presence of vulnerable individuals.
6. Care should be taken not to show images of a suggestive, indecent or extremely disturbing nature in the presence of vulnerable individuals. As a guide, the range of content of images shown is expected to be similar to those on display to the public in exhibition galleries. Whether or not images are inappropriate should be judged within this context. Anyone invited to meetings to show and discuss their images should be made aware of this Policy if a vulnerable individual is present.
7. Taking portrait photographs of vulnerable individuals at Club portrait sessions should only be allowed with the express permission and under the direct supervision of the parent or legal guardian responsible.
8. All members of the Club should take reasonable care to consider the health and safety of vulnerable individuals who are members or visitors to meetings.

## **Reporting Incidents**

Concerns or allegations about inappropriate behaviour by a member/members towards vulnerable individuals should be reported in the first instance to the elected Club Secretary and two other persons nominated by the Club. Following investigation and discussion with the Club's members a decision will be made on any action to be taken. This could take the form of a written warning, exclusion from the Club and/or, if considered necessary, informing the appropriate authorities.

The elected Club Secretary should keep a copy of all written records, reports, notes and correspondence relating to any reported incident involving vulnerable individuals.

## **Confidentiality**

The elected Club Treasurer maintains a database of members' contact details. Care is taken to protect this information, which is not published or circulated outside the Club. The contact details of any vulnerable individual will be integrated into this database unless a request for its omission is received from their parent or legal guardian.

## **General**

All members of the Club are to be made aware of the contents of the Policy.

The parent, legal guardian or carer of a vulnerable individual is to be made aware of the contents of the Policy.

All visitors to meetings are to be made aware of the contents of the Policy if a vulnerable individual is present.

## **Review**

The Policy will be reviewed regularly and also immediately after any reported incident.

Signed...*J L Humberstone*.....

Name.....Jo Humberstone.....  
Secretary

Elected Club

Date.....14/01/2023.....



# Data Privacy Statement

## 1. Personal data

Personal data relates to a living individual who can be identified from that data. Identification can be by the information alone or in conjunction with any other information in the data controller's possession or likely to come into such possession. The processing of personal data is governed by the General Data Protection Regulation (the 'GDPR').

## 2. Data Controller

The current Honorary Secretary is the data controller (contact details below). This means they decide how your personal data is processed and for what purposes.

## 3. How do we process your personal data?

The Honorary Secretary of Grimsby Photographic Society complies with its obligations under the "GDPR" by keeping personal data up to date; by storing and destroying it securely; by not collecting or retaining excessive amounts of data; by protecting personal data from loss, misuse, unauthorised access and disclosure and by ensuring that appropriate technical measures are in place to protect personal data.

We use personal data for the following purposes: -

- to administer membership records;
- to maintain our financial accounts and records;
- to provide news and information about events, activities and other relevant items about Grimsby Photographic Society;
- to promote the interests of the Grimsby Photographic Society;
- to manage volunteers;
- to provide contact details of officers and others with specific responsibilities.

## 4. What is the legal basis for processing your personal data?

- the processing relates only to members or former members (or those who have regular contact with it in connection with those purposes); and
- there is no disclosure to a third party without consent; or

## 5. Sharing personal data

Your personal data will be treated as strictly confidential and will only be shared with other members of the Grimsby Photographic Society in order to carry out a society related activity or for purposes connected with the society. We will only share your data with third parties with your consent

## 6. How long do we keep data?

We retain data on the following basis:

Record Type	Retention Period
Membership rolls	Indefinitely
Members ~ contact details	24 months after the last contact
Minutes	Indefinitely
Visitors Books	Indefinitely

## **7. Your rights and your personal data**

Unless subject to an exemption under the GDPR, you have the following rights with respect to your personal data: -

- The right to request a copy of the personal data which Grimsby Photographic Society holds about you (a Subject Access Request or 'SAR');
- The right to request that the Honorary Secretary of Grimsby Photographic Society corrects any personal data if it is found to be inaccurate or out of date;
- The right to request your personal data is erased where it is no longer necessary for Grimsby Photographic Society to retain such data;
- The right to withdraw your consent to the processing of your personal data at any time;
- The right to request that the data controller provide you with your personal data and where possible, to transmit that data directly to another data controller.
- The right, where there is a dispute in relation to the accuracy or processing of your personal data, to request a restriction is placed on further processing;
- The right to object to the processing of personal data;
- The right to lodge a complaint with the Information Commissioners Office.

## **8. Further processing**

If we wish to use your personal data for a new purpose, not covered by this Data Protection Notice, then we will provide you with a new notice explaining this new use prior to commencing the processing and setting out the relevant purposes and processing conditions. Where and whenever necessary, we will seek your prior consent to the new processing.

## **9. Contact Details**

To exercise all relevant rights, queries or complaints please in the first instance contact: Jo Humberstone the Honorary Secretary, Grimsby Photographic Society on 07933 384844 or [johumberstone@msn.com](mailto:johumberstone@msn.com).

You can contact the Information Commissioners Office on 0303 123 1113 or via email <https://ico.org.uk/global/contact-us/email/> or at the Information Commissioner's Office, Wycliffe House, Water Lane, Wilmslow, Cheshire. SK9 5AF.

## **Grimsby Photographic Society ~ Current Competition Rules as at January, 2023**

Our Annual Competition is open to all paid up members. There is an entry charge of 50 Pence per image for this competition which should be paid prior to the competition.

### **ANNUAL COMPETITION PRINTS**

Members may enter a maximum of 10 prints. There is limit of 5 entries for any individual category. Entrants may be asked to place their entries in order of preference. Mount size is 400mm 500mm. The print may not be titled on the front. The details on the back should include: - GPS, image title, competition name, year and category. It should also include colour (C) or monochrome (M) and N for novice if appropriate. There should be nothing on the rear of the print or mount to identify the author. Prints may be home, or trade processed. An entry form will be available for listing your entries. Prints should not have been entered in any previous Annual Competition, in part or whole, in any format.

**Note:** "Novice Status" any novice that is awarded the Novice Cup once, will no longer be considered a novice. regardless of the circumstances. It cannot be awarded to anyone more than once. This rule also applies to other internal competitions, including PDIs.

### **ANNUAL COMPETITION PDIs (When applicable)**

Members may enter a maximum of 10 PDIs. There is a limit of 5 images for any individual category. The image file name must be the image title only, and there must be no information in the title or filename to identify the author. All preparation work must be done by the author and not by a third party. Current maximum size for PDI's is 1600 x 1200 x 300 pixels p.i. Files should be submitted as jpgs in sRGB colour space. The filename should be saved as the title and your name separated by a # so - Image Title # Firstname Lastname, for example:- Winning Image # Jo Humberstone

**Please Note** ~ Information Correct at the time of publication, any updated information will be promoted on the GPS Website.

## **Categories for Annual Competition are:**

### **Portrait (Human)**

To include natural, studio or flash lighting, also candid environmental photographs.

### **Pictorial**

In this category, the image should tell a story. The details forming the picture must be a pleasing pattern, assisted by the way the light is used and applied. Where colour is used, harmonies and patterns are important aspects. Remember the importance of lighting, atmosphere and mood.

### **Landscape/Seascape**

The title more or less speaks for itself- a view over land or sea. You should try to get something in the foreground to help give depth and scale to the view. Remember that "chocolate box" pictures might be more appropriate to Pictorial.

### **Still Life Photography**

Is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of photography to the still life artistic style. An example is food photography. The author will have absolute control over the lighting, content and composition, so unless specified in the particular competition rules, this should be a straight shot and should not be heavily edited in post processing.

### **Photo-Journalism**

Record of an event or occasion, anything which could be featured in a newspaper or magazine and which tells a story. Theatre photography, re-enactments, street photography and sporting events fall into this category.

### **Creative/Derivative/Abstract.**

A newly added category to take into account the creative side of our membership. Images must be substantially different from the original file or negative. Remember that **you cannot use any part of any image that has previously been entered in this competition in any format.**

**Clarification for Creative Category ~ All** elements of the image must be the photographers' own work ~ no element of the image can be imported from sources which are not the photographers' original work. Text cannot be added to the image from such sources as word processors, but text can be imported from photographs to which the author owns the copyright

### **Any Other Subject**

Anything which really doesn't fit in any of the other categories -or in some cases could equally fit in two or three without being specific to any specific one. This category should not be used for images clearly meeting the specifications of any other category. As such, this category should not contain any creative, nature, photojournalism, portrait, land/seascape images. Record entries may be entered in this category ~ Architectural detail, artefacts, plaques, coins, interiors or exteriors of buildings, machine details.

**Natural History ~ Now judged as Nature or Wildlife** Images presented as being Natural or Wildlife must not be entered with a “pictorial” title. The title used must state what the subject is, the Latin name should not be supplied unless specified in the competition rule.

Due to recent rule amendments please see separate notes below relating to new rulings to bring entries in line with FIAP. Ensure you read the theme ~ competition may specify Animal Kingdom, Plant Kingdom, Geology etc.

### **Nature Photography Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in **Nature sections** meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife sections** meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

PSA Clarification by PSA Exhibitions Vice President

The new common definition prohibits human elements that are not an integral part of the nature story and are not limited to people or parts of people in the image. Human elements that can cause your images to be disqualified, or at best scored low, include but are not limited to:-

Roads, paths, vehicle tracks or trails, fences and fence posts,  
Signs, power poles, wires,  
Buildings or parts of buildings, walls or parts of walls,  
Mowing and ploughing patterns in fields, cut tree stumps, cut off limbs and stems,  
Jesses or thongs on the legs of raptors and other birds (these are not scientific banding).

Covid amendments to Internal Competitions – as there have been a lot of restrictions on travel and access to some venues, the committee have temporarily relaxed the internal competition rules relating to this category. Members will be advised of the requirements for each individual competition.

**Nature** – For the purposes of the Annual Print competition and the Internal Natural History competition of 2021, 2022 and 2023, only, we have relaxed the rules due to the restrictions caused by covid19. Natural History for these years only, will revert to our previous rule, which stated “Wild things in their habitat”.

The natural world – wild animals, wild plants, wild fish, wild birds, wild insects, weather, geological formations can also be entered.

Images should not be edited other than to remove elements added by the camera, such as dust spots, digital noise, and film scratches. Stitched images are not permitted. All colours and any allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Cropping is permitted, cloning is not permitted.

**Domestic pets, farm, zoo, park animals are not eligible, nor are cultivated varieties of plants.**

You could have a rock formation in situ, but not a specimen in a museum (or your garden, local park etc)

Please do not add Latin names.

The title should state what the subject is and should not be pictorial.

## **Rules for Grimsby Photographic Society Internal Print and PDI Competitions.**

There is an entry charge of 50 Pence per image for this competition which should be paid prior to the competition. Only fully paid up or Honorary members of the Society are eligible to enter the Society's competitions. Each entrant may enter up to three prints, or three digitally projected images to the quarterly competitions. These entries must be current work which has not previously been used in a point scoring competition and must fit the theme. Other competitions may have different rules.

All work must be handed in with the correctly completed entry form on or before that date indicated on the Programme. Email entries should be sent on or before the deadline unless otherwise indicated.

**All Images** may be captured by film or digital camera or by digital scanning of negatives, slides or prints. The author must have the copyright of the original material

**PRINTS** ~ Each entry must bear a title and the competition information it is entered in, (date, category, GPS, Novice etc) these details must be clearly marked on the rear of the mount. The title cannot appear on the front of the mount or on the print. There is no stipulated minimum or maximum size for prints, but the mounts must be between a maximum of 400mm 500mm and 250mm x 400mm.

**PROJECTED DIGITAL IMAGES (PDI)** ~ Images may be captured by digital camera or by digital scanning of negatives, slides or prints. The author must have the copyright of the original material. The PDI's will be projected in landscape format and maximum size of PDI entries will be 1600 x 1200 pixels, with a maximum resolution of 300 ppi (pixels per inch) Colour space used should be sRGB. Images should be saved as Jpegs, and the file name should be changed to the title of the image and your name separated by a # so - Image Title # Firstname Lastname, for example:- Winning Image # Jo Humberstone

There is no longer a need to fill any unused space with a background. Members are reminded of the importance of adding a keyline, especially where there are dark areas on the edge of the image. Please check GPS website for most up to date information.

**NOTE ~ EXTERNAL COMPETITIONS MAY STIPULATE A SPECIFIC MOUNT SIZE OR FILE SIZE, AND THIS MUST BE ADHERED TO FOR THE PRINT OR PDI TO BE ELIGIBLE TO ENTER.**

**In line with rules being applied to mono definitions in other clubs and external competitions, GPS has adopted the FIAP definition of Monochrome Photography:** ~ A black and white work, from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the monochrome category. On the other hand, a black and white work modified by a partial toning, multiple toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Any image submitted into this competition **may not** be subsequently be reproduced and entered again in a different medium ~ i.e. a print cannot be entered again as an amended print or PDI, nor can a PDI be entered as a print. Nor can you enter an image so similar as to be almost identical, any variations of the same are ineligible. For clarification: - if you take several similar shots in close succession, all of those similar shots would be classed as the same image, (such as when using motor-drive for wildlife shots, portraiture etc) you would only be able to enter that “image” on one occasion, and not as a colour print, mono print and PDI, nor would cropping alter the image sufficiently enough to make it eligible as a substantially differing image. Please ask for further guidance from the Competition Secretary if you are unsure whether your entry will be eligible.

The image and variations of the image may be entered in other competitions only if it complies with the rules for that competition. The final image must be the photographer’s own work, including the taking of the original image and any parts thereof and the photographer must own the copyright to all parts of the image.

**Prints may be home, or trade printed, but any preparation work MUST be done by the author.**

**All preparation of PDI’s MUST be solely the work of the author.**

**Any late work may be refused entry.**

**The Committee is empowered to vary the competition rules as required.**

**Number of Entries ~ Correct at time of publication.**

Authors may enter up to Three prints or Three PDIs in any Internal competition, in any combination of colour or mono, unless stipulated otherwise in the competition announcement. Colour and Mono images will no longer be segregated.

PDI Entries should be submitted as a file attachment, (which must also include the competition entry form) to an email to the current competition secretary ~ details available of the GPS Website It will be the responsibility of the entrant to ensure that email entries have been received in time for the competition. All email entries will be acknowledged by a return email to confirm receipt.

**The Society reserves the right on all competition images submitted in any given season to be retained on file for use in external competitions to represent the Society.**

Placed and winning images will be reproduced on the GPS website, along with the name of the author. Members names will appear on the website in the form of a league table. Members with a genuine reason to withhold their names should contact the Hon Secretary.



**ALL IMAGES ~ Scoring for quarterly competitions** Where possible the judges will comment on all work presented and will be asked to mark each image out of 20 points. These scores will then be allocated points as follows: -

<b>Place</b>	<b>Points</b>
1 <sup>st</sup> Place	15 Points
2 <sup>nd</sup> Place	12 Points
3 <sup>rd</sup> Place	10 Points
4 <sup>th</sup> Place	8 Points
5 <sup>th</sup> Place	7 Points
6 <sup>th</sup> Place	6 Points
7 <sup>th</sup> Place	5 Points
8 <sup>th</sup> Place	4 Points
9 <sup>th</sup> Place	3 Points
10 <sup>th</sup> Place	2 Points

All other compliant entries will also be awarded 1 point towards their cumulative score. These scores are cumulative, i.e. if one author gets third place and sixth place in one of the sections, they will gain 16 points to count towards the Competition trophy for that section. The scores will still start at 15 points even if there are not enough entries to award all the points. The overall winner for each section will hold the trophy for one year. (Prints, PDI and Novice)

Other internal competitions may be scheduled and may have their own rules and scoring systems. Unless specified otherwise, images entered into point scoring competitions in any form may be eligible, and likewise, any images entered into point scoring competitions may be entered into other internal competitions providing they fit the brief.

### **GEORGE SAVILLE TROPHY**

George Saville was a Secretary of the Society some years ago. After his sudden death, his widow Doreen donated a rose bowl in his memory. The Society now holds a competition in his name annually. The competition is for prints only at present.

Members are invited to enter panels of three prints. There are no specific rules laid down, but it is suggested that there should be a theme (however tenuous!) running through each panel. Each set of three pictures is shown together on the print stand. This means that the photographer should mark his/her entries to indicate his/her preference for the order in which they are to be shown, on the back of each mount. eg Set 1 L (left) C(Centre) R (right) This is in addition to the normal competition rules requiring correct size entries to be marked with the title. A guest judge is usually invited to come and give their assessment and to award the trophy to the winner and as many Certificates of Merit as they deem suitable.

#### **TIPS**

Remember the judge will be considering the pictures as a panel not as three single images. It will make a more pleasing presentation if the two outside prints lead into the centre one i.e. people or shapes should face in towards the centre picture. If the panel is composed of two horizontal and one vertical (or vice versa) the "different" one should be in the centre. In colour prints, the colours should harmonise. Similarly, print mounts are more effective if they are all the same colour.

## **OTHER LPA COMPETITION RULES**

**Covid19 Pandemic has affected how the following competitions will take place this year.**

**Members are advised to check the latest information available for all external competitions**

### **LINCOLNSHIRE PHOTOGRAPHIC ASSOCIATION (LPA)**

The LPA was founded in 1962 and represents camera clubs and photographic societies in the Lincolnshire region. The LPA organises events, competitions, lecturers and judges for member clubs.

For entry into LPA organised competitions, prints need to be titled on the back only and must bear identification, particularly the Club/Society name and the relevant competition title. Mounts to be no larger than 400mm x 500mm. Please be aware that rules are constantly under review ~ always check the most up to date version on the LPA website before submitting any entries.

#### **The LPA Battles**

An inter-club competition for prints. Each club submits a set number of images in each section. There are three preliminary rounds, each judged by a different judge. Scored on a points system. The clubs gaining the most points during the 3 preliminary rounds face each other in a Final, usually held in the October.

### **LPA Photographer of the Year (POTY)**

This is an individual completion open to members. Monochrome or colour panels of 3 prints are entered and the theme is the choice of the author. Maximum mount size for prints is 400mm x 500mm. Entry is open to all members of clubs affiliated to the LPA and there is no limit to the number of panels. Entrants are advised to check the most up to date version on the LPA website before submitting any entries.

#### **Fosters Colour Challenge**

This is a competition for colour prints only and is held at Nettleham Village Hall. The competition is held in April and is for LPA clubs. The club selects 6 colour prints, 5 to be used in the competition and the final as a tie-breaker if necessary. Prints are eliminated in a process of rounds scoring points relating to the stage they were eliminated. The club gaining the most points wins the trophy, which they hold until the next competition. The original sponsors were A. Foster and Son Ltd, a photo processing lab in Horncastle, and they stipulated that the competition be colour only. Further details and up to date rules can be found on the LPA website.

#### **LPA Individual PDI Competition**

This competition is held in January and is a PDI competition for individual members. There is an open and a creative section and a trophy is awarded to the winner of each category. Further details and up to date rules can be found on the LPA website.

### **LPA Inter – Club PDI Competition**

This competition is held in November and is for Club entries of 9 images plus a tie-breaker which may be used to determine the winning club entry. The judge will award all 9 images a score out of 20 which will be added up to determine the winning entry. The judge will be asked to select their top image which will be awarded a trophy. Further details and up to date rules can be found on the LPA website.

### **LPA Print Portfolio for Individuals**

The competition is for members of LPA affiliated clubs. There are 2 categories ~ Colour and Mono, and there is no set theme. Each member can enter up to 3 colour and 3 mono prints. Prints can only be entered on one occasion and cannot be entered again in another format. Prints must be mounted, 400mm x 500mm mounts preferred. Prints are entered up until the delegates meeting in November and begin their journey around the participating LPA clubs in the New Year. Prints are viewed during an evening at a club meeting and are voted on by the members present. Results should be listed in order of placing. Clubs should not vote on their own members' prints. When collated by the organisers, first place will be awarded 3 points, second place will be awarded 2 points and third place will be awarded 1 point. When all clubs have supplied their results, these points are totalled, giving a winning colour print and a winning mono print. Winners are announced at the LPA Battles final in October and a certificate is awarded to each.

**Other External Competition Information Will Be Circulated as Available**

## Photographic Distinctions

The following organisations award distinctions to photographers who achieve a defined level of photographic expertise: -

### **FIAP**

AFIAP	Artist
EFIAP	Excellence
EFIAP/b	Excellence Bronze
EFIAP/s	Excellence Silver
EFIAP/g	Excellence Gold
EFIAP/p	Excellence Platinum
MFIAP	Master

### **PAGB**

CPAGB	Credit
DPAGB	Distinction
MPAGB	Master

### **RPS**

LRPS	Licentiate
ARPS	Associate
FRPS	Fellow

### **BPE**

BPE1*	1 Crown Award
BPE2*	2 Crowns Award
BPE3*	3 Crowns Award
BPE4*	4 Crowns Award
BPE5*	5 Crowns Award
ABPE	Associate
FBPE	Fellow

Whilst other organisations award distinctions, the above are the most common distinctions encountered in Britain.

## What are the Requirements?

### **BPE**

BPE1*	25 acceptances in affiliated exhibitions
BPE2*	50 acceptances in affiliated exhibitions
BPE3*	100 acceptances in affiliated exhibitions
BPE4*	200 acceptances in affiliated exhibitions
BPE5*	300 acceptances in affiliated exhibitions

**PAGB****CPAGB**

Standard - Good Club Photography 10 prints or 10 PDIs - 200 or more points

**DPAGB**

Standard - Open Exhibition Photography 15 prints or 15 PDIs - 300 or more points

**MPAGB**

Standard - Highest Standard of UK Amateur Photography 20 prints or 20 PDIs - 450 or more points

**FIAP****AFIAP**

40 acceptances in approved salons from 15 different works in 15 different salons in 8 different countries (England, Scotland and Wales count as different countries). 10% of acceptances must be prints

**RPS****LRPS**

10 prints or 10 PDIs or 10 transparencies or a book containing a minimum of 20 key images + 3 prints

**ARPS**

15 prints or 15 PDIs or 15 transparencies or a book containing a minimum of 30 key images + 3 prints plus a written Statement of Intent (Images can be submitted in one of 9 categories)

**FRPS**

See Royal Photographic Society's website for details of FRPS

**BPE**

Acceptances in BPE affiliated exhibitions. Images can achieve any number of acceptances up to BPE 5\* but for ABPE and FBPE a certain proportion of awards are required. See BPE website for details.

**FIAP**

Acceptances in FIAP affiliated exhibitions. Complex requirements needing acceptances in many countries.

**PAGB**

Prints or PDIs are distributed amongst all entrants for an award and are marked in a similar fashion to exhibitions by 6 judges, giving marks from 2 to 5 each. As a guide to standard, 2 = No, 4 = Yes. There is an entry fee.

**RPS**

The submission for LRPS is viewed as a panel, although each image will be thoroughly scrutinised. The submission either passes or fails. For LRPS, a variety of approach and technique is required but not necessarily subject matter. There is an entry fee and, if successful, membership of the RPS is a requirement. Advisory and assessment days are available, even for non-members

## Exhibitions

The Society seeks to hold at least one Annual Exhibition per year with the possibility of more should an opportunity arise. All members of the Society are encouraged to put forward a selection of their work, as this presents a great opportunity to show members of the general public what we do.

There is a small charge of 50p for every print that is entered. Money collected will be used to help recover or offset some of the cost incurred whilst running such events.

The space below will be used to provide the necessary information as and when it is available.

This page will be amended with any relevant information regarding forthcoming  
Exhibitions  
**2023**

August - Possible Exhibition at Grimsby Fishing Heritage Centre

September ~ Heritage open Day ~ Print Display at Grimsby Town Hall

## Notes and Amendments

No	Date	Note
	2020 2021	As an impact of Covid19, amendments made to anniversary date, changing AGM from April to December
	2020	Covid 19 impacted on the GPS ability to meet Face-to-face, Zoom meetings started
	2021	Committee meetings to remain as Zoom meetings where possible
	2021	Relaxed rules pertaining to Nature competition entries
	2021	We currently have no Hon President or Vice President in post.
	2022	We will return to Face-to-face meetings and comply with government guidelines regarding the Covid pandemic.
	2022	The occasional Zoom meeting will continue to take place to enable us to engage speakers from a greater distance, and also takes into account those speakers reluctant to travel or meet up with groups.
	2022	Relaxed rules pertaining to Nature competition entries remain in place
	2022	Hon Treasurer agreed to take on the position of Hon President at the next AGM
	2022	Committee member to take over post of Hon Treasurer, handover in progress to complete prior to AGM.
	2022	Programme committee to change in time to AGM
	2022	Committee meetings to remain as Zoom meetings indefinitely
	2022	NEMPF delegates retiring, not being replaced.
	2023	President and Vice President posts filled
	2023	Sensitivity Guidelines added – advice from NEMPF
	2023	Relaxed rules pertaining to Nature competition entries remain in place
